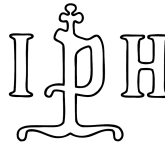




Fondazione Gianfranco Fedrigoni
ISTOCARTA
Istituto Europeo di Storia della Carta
e delle Scienze Cartarie

Con il patrocinio di:

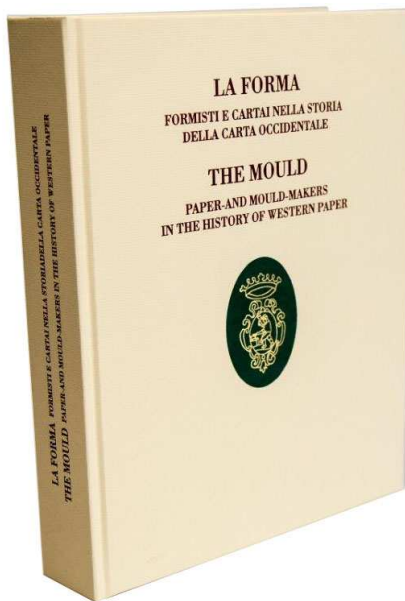


PRESS RELEASE

Fabriano, September 2016

ISTOCARTA ON TOUR

Spain and England host the European Institute of Paper-History



The numerous initiatives promoted by 'Fondazione Gianfranco Fedrigoni, Istituto Europeo di Storia della Carta e delle Scienze Cartarie' (ISTOCARTA) foundation based in Fabriano (Italy), have over the last months attracted particular interest amongst paper historians throughout the world. The excellent feedback received has favoured the idea of proposing to the foreign public what had already been presented in Italy and precisely in Fabriano during the 1st national conference held in Italy on Industrial Paper Archaeology (27-28 May 2016).

Fondazione G. Fedrigoni ISTOCARTA represented by the Spanish writer and paper-scholar José Carlos Balmaceda Abrate (Member of the Scientific Board of ISTOCARTA), as well as by **Peter Bower** (Honorary Member of ISTOCARTA), is to present its latest publication first in Spain and then in England, on the third volume of the prestigious work on the History of Paper "The era of the sign", **THE MOULD. Paper-And-Mould-Makers in the History of Western paper** edited by Giancarlo Castagnari, undoubtedly unique in its type for

the topic it deals with, the "mould" - indispensable tool for the manufacturing of handmade paper since XIII century – narrated under a historical and technical-scientific aspect; and which has sprung from the desire to spread and enhance the valuable 2.295 "watermarks" (dating from 1846) and inherited by the historical paper-mill Cartiere Miliani Fabriano, recently restored and transferred to the historical paper archaeological building complex of Fabriano, head-office of Fondazione G. Fedrigoni ISTOCARTA.

Josè Carlos Balmaceda Abrate in **Valencia**, on occasion of **33rd Conference of Paper Historians** (20 - 24 September 2016) promoted by the International Paper Historians (IPH), and Peter Bower at **Harrogate** (Yorkshire - England), during **27th Annual Conference of British Paper Historians** (23 - 25 September 2016) promoted by the **British Association of Paper Historians (BAPH)** – both co-authors of the publication – will be presenting the much appreciated work.

On both occasions, news will be disclosed of Fondazione G. Fedrigoni ISTOCARTA's acquisition of the historical **collection of ancient papers from Fabriano dating from 1267** (nos. 1.887 ancient watermarks) belonging to the **filigranology scholar, Augusto Zonghi** (1840 - 1916), aspired by many paper experts worldwide, from the Dutch "Labarre Foundation" to the American "Library of Congress" of Washington; sent to the International Universal Exhibition held in Paris in 1900 and defined that time as being "unique in the world" by the Adjudicating Commission, a valuable point of reference for research and the study on the history of paper, which ranks as being one of the most important in Europe.



